

Violin Audition Excerpts

2023-2024

In addition to the following excerpts, all players should prepare:

1. **A piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
2. **Scales:** Three octave major and melodic minor scales up to four sharps and four flats. The following will be asked. Please be prepared to demonstrate with detache, spiccato, and legato bow strokes.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

www.cincinnatisymphony.org/csyo

Holst	The Planets, Movement 4, Jupiter: 1 before Andante Maestoso-[X]
Rimsky-Korsakov	Scheherazade, Movement 2: [B]-downbeat of [C]
Rimsky-Korsakov	Scheherazade, Movement 1: Recit Lento until Allegro non troppo
Holst	The Planets, Movement 1, Mars: [XI]-downbeat of [XII]

Excerpt #1

Holst—The Planets

Movement 4 (Jupiter): 1 before Andante Maestoso-[X]

The musical score is for Jupiter, Movement 4, Excerpt #1. It is in 2/4 time and features a Piccolo, strings, and woodwinds. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. Performance instructions include *sempre più.*, *arco*, and *Tutti*. A red bracket highlights a section of the score. The score is marked with *Andante maestoso. (♩=♩)*. A red 'X' marks a specific measure in the woodwind part. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The tempo is marked *Tempo I. (♩=♩) 2 desks*. The woodwind part includes a section marked *f* and *ff*. The string part includes a section marked *arco*. The Piccolo part includes a section marked *p* and *pp*. The score is marked with *sempre più.* and *Tutti*. A red bracket highlights a section of the score.

Movement 2: [B] – Downbeat of [C]

Movement 1: Recit Lento until Allegro non troppo

Handwritten musical score for "The Snow Maiden" by Rimsky-Korsakov, Op. 35. The score is for a solo voice part, likely the Snow Maiden, and includes a piano accompaniment. The tempo markings are "Largo e maestoso." and "Allegro non troppo." The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various performance instructions such as "pesante", "espress.", "Cnd.", "pizz.", and "Tutti Violini." The score is handwritten and includes a red bracket on the left side.

Excerpt #4

Holst—The Planets

Movement 1 (Mars): [XI] - downbeat of [XII]



fff

XI

p cresc.

simile

XII

Rall. al fine.

fff