

# Violin Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. A piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 2. **Scales:** Three octave major and melodic minor scales up to four sharps and four flats. The following will be asked. Please be prepared to demonstrate with detache, spiccato, and legato bow strokes.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at <a href="https://www.cincinnatisymphony.org/csyo">www.cincinnatisymphony.org/csyo</a>

Holst	The Planets, Movement 4, Jupiter: 1 before Andante
	Maestoso-[X]
Rimsky-Korsakov	Scheherazade, Movement 2: [B]-downbeat of [C]
Rimsky-Korsakov	Scheherazade, Movement 1: Recit Lento until Allegro non
	troppo
Holst	The Planets, Movement 1, Mars: [XI]-downbeat of [XII]

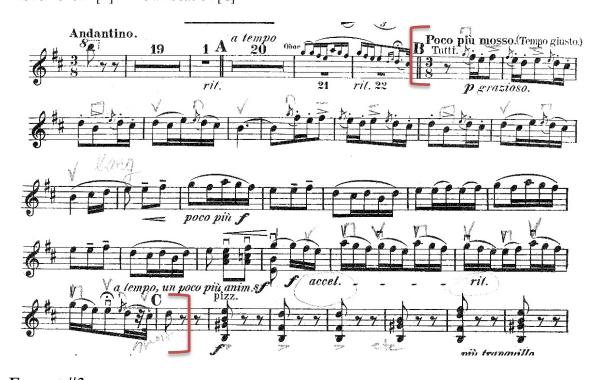
### Excerpt #1

#### Holst—The Planets

Movement 4 (Jupiter): 1 before Andante Maestoso-[X]

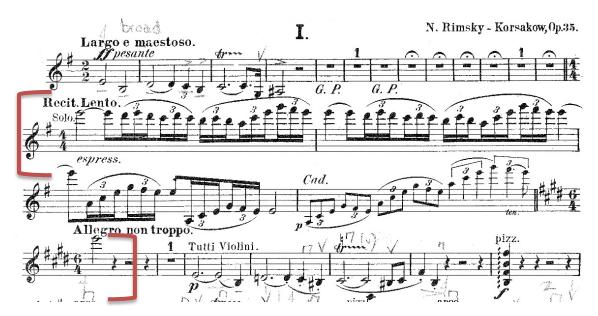


## Excerpt #2 Rimsky-Korsakov—Scheherazade Movement 2: [B] – Downbeat of [C]



### Excerpt #3 Rimsky-Korsakov—Scheherazade

Movement 1: Recit Lento until Allegro non troppo



## Excerpt #4 Holst—The Planets

Movement 1 (Mars): [XI] - downbeat of [XII]

