



## Viola Audition Excerpts

### 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor, up to four flats and four sharps. Three octaves preferred, two octaves accepted.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

[www.cincinnati-symphony.org/csyo](http://www.cincinnati-symphony.org/csyo)

Holst	The Planets, Movement 4, Jupiter: Andante Maestoso – downbeat of 1 before [IX]
Holst	The Planets, Movement 3, Mercury: [VII]-downbeat of 9 after [VIII]
Rimsky-Korsakov	Scheherazade, Movement 4: Piu Stretto- 3 after [W]
Wagner	Liebestod: Pick-up to 8 after [C]- 17 after [C]

## Excerpt #1

### Holst—The Planets

Movement 4 (Jupiter): Andante Maestoso – downbeat of 1 before [IX]

18 19 1

arco

*pp* *mf*

Andante maestoso. (♩ = ♩)

Bassoon III.

*f*

**IX**

*ff*

## Excerpt #2

### Holst—The Planets

Movement 3 (Mercury): [VII]- downbeat of 9 after [VIII]

**VII**

*pp sempre stacc*

*f*

*pp stacc*

**VIII**

*f*

*pp stacc*

div. unis div. unis

1

2

### Excerpt #3

Rimsky-Korsakov—Scheherazade

Movement 4: Piu Stretto- 3 after [W]

Handwritten notes and markings on the score include:

- V 3** (Violin 3)
- pizz.** (pizzicato)
- arco** (arco)
- Piu stretto.** (Piu stretto)
- crese.** (crescendo)
- poco** (poco)
- ff** (fortissimo)
- W Spiritoso.** (Wagner Spiritoso)

### Excerpt #4

Wagner—Liebestod

Pick-up to 8 after [C]- 17 after [C]

Handwritten notes and markings on the score include:

- allmählich im Zeitmaass etwas zurückhaltend** (allmählich im Zeitmaass etwas zurückhaltend)
- dim.** (diminuendo)
- long** (long)
- 3ms** (3 measures)
- 10** (measure 10)
- attacca** (attacca)