



Trumpet Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and Natural minor up to four flats and four sharps: 2 octaves, quarter notes= 80 BPM, mezzo forte.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

www.cincinnati-symphony.org/csyo

Those musicians selected as members of CSYO will be expected to learn transposition skills, as repertoire dictates.

Please work with your teacher on excerpts that require transposition.

If you do not currently have a private teacher, email csyo@cincinnati-symphony.org for guidance.

Holst	Trumpet in C	The Planets, Movement 4 (Jupiter): mm. 124-167, top line only
Copland	Trumpet in B-flat	An Outdoor Overture: mm. 16-34
Rimsky-Korsakov	Trumpet in B-flat	Scheherazade, Movement 2: [H]-[I]
Rimsky Korsakov	Trumpet in A	Scheherazade, Movement 4: 1 before [C]-[D], [P]-[R]

Excerpt #1

Holst—The Planets

Movement 4 (Jupiter): mm.124-167, **top line only**

106 *f* *f* *p* *crdol.* *mf* *f* 14

127 *f* *stringendo* *f* 3

135 *Più mosso* *ff* *ff* 3

145 3

152 *Tempo I* *fff* *fff* 4

161 *dim.* *dim.* *4* *22* 8 *d =*

Detailed description: This is a musical score for the top line of a piano part. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 106-114) starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked 'crdol.' (crescendo), and then a forte (*f*) section. A red bracket highlights measures 111-114. The second system (measures 127-134) features a forte (*f*) dynamic and a 'stringendo' marking. The third system (measures 135-144) is marked 'Più mosso' and 'ff'. The fourth system (measures 145-151) continues with triplets. The fifth system (measures 152-160) is marked 'Tempo I' and 'fff'. The sixth system (measures 161-167) includes a decrescendo (*dim.*) and a final section marked '4' and '22' measures long, ending with a key signature change to one flat (Bb) and a 3/4 time signature. A red bracket highlights measures 164-167.

Excerpt #2
 Copland—An Outdoor Overture
 mm. 16-34

Tempo I (♩ = 76)
 Cantabile
 Solo
 mp freely, with natural expression.
 15 20 25 30 35 40
 Più mosso (♩ = 96)
 poco a poco accel.

Excerpt #3
 Rimsky-Korsakov—Scheherazade
 Movement 2: [H]-[I]

27 Solo
 dim. p string. poco
 cre- - - - - du- - - - - f
 Tempo I.
 2 3
 pp mf
 3 2 3
 pp mf p cresc.
 3 3 I 3
 f p p

Excerpt #4

Rimsky-Korsakov—Scheherazade

Movement 4: 1 before [C]-[D], [P]-[R]

pp cresc. 16 11 12 0 16 11

B 4 2 3 4 mf C 2 f

f ff mf f ff mf 1 1 1 Q 11 S 4