

Trumpet Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. **Scales:** Major and Natural minor up to four flats and four sharps: 2 octaves, quarter notes= 80 BPM, mezzo forte.
- 2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at www.cincinnatisymphony.org/csyo

Those musicians selected as members of CSYO will be expected to learn transposition skills, as repertoire dictates.

Please work with your teacher on excerpts that require transposition.

If you do not currently have a private teacher, email csvo@cincinnatisymphony.org for guidance.

Holst	Trumpet in C	The Planets, Movement 4 (Jupiter): mm. 124-167, top line only
Copland	Trumpet in B-flat	An Outdoor Overture: mm. 16-34
Rimsky-Korsakov	Trumpet in B-flat	Scheherazade, Movement 2: [H]-[I]
Rimsky Korsakov	Trumpet in A	Scheherazade, Movement 4: 1 before [C]-[D], [P]-[R]

Excerpt #1

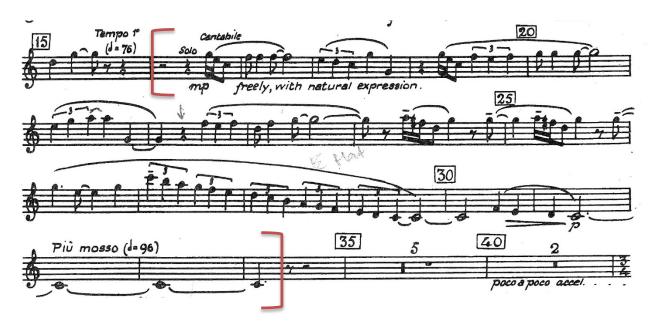
Holst—The Planets

Movement 4 (Jupiter): mm.124-167, top line only

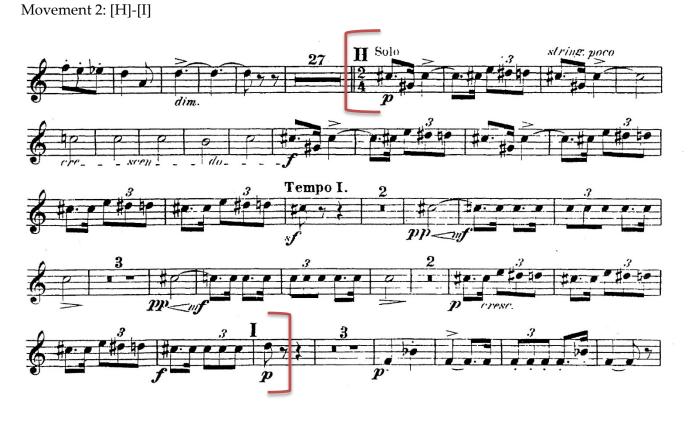


Excerpt #2 Copland—An Outdoor Overture

mm. 16-34



Excerpt #3 Rimsky-Korsakov—Scheherazade



Excerpt #4
Rimsky-Korsakov—Scheherazade
Movement 4: 1 before [C]-[D], [P]-[R]

