



Tenor Trombone Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor up to four flats and four sharps: Be prepared to play them fast, slow, legato, staccato. Please play them the same way you do in your private lesson or school.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

www.cincinnati-symphony.org/csyo

Copland	Trombone 1	An Outdoor Overture: mm. 216-227
Copland	Trombone 1	An Outdoor Overture: pickup to mm. 233-243
Rimsky-Korsakov	Trombone 2	Scheherazade, Movement 2: 5 after [D]-8 before [F]
Rimsky-Korsakov	Trombone 1	Scheherazade, Movement 4: 13 after of [W]-[Y]

Excerpt #1

Copland—An Outdoor Overture

mm. 216-227

Trombone 1

accl. *Fl.* *pp* (d-132)

Solo (senza sord.)

ff

205 210 215 220 225 230 3

Excerpt #2

Copland—An Outdoor Overture

Pickup to mm. 233-243

Trombone 1

2 230 3

235

f

8^{va}

8^{va} 240

1 245 4

Excerpt #3

Rimsky-Korsakov—Scheherazade

Movement 2: 5 after [D]-8 before [F]

Trombone 1

C *a tempo* 33 **D** **Allegro molto.** *Fug.* 3 **Recit. Molto moderato.** *Solo, con forza* 3 *ad lib.* *lungu*

Tromba. **Tempo giusto.** (Allegro molto.) **Recit. Molto moderato.** *Solo, con forza* 3 *lungu*

E **Tempo giusto.** (Allegro molto.) *risoluto e marcato* 3

F **Recit. Moderato assai.** *rit. a tempo* *rit. a tempo* *rit.* **Tempo giusto.** (Allegro molto.) 7

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

Excerpt #4

Rimsky-Korsakov—Scheherazade

Movement 4: 13 after of [W]-[Y]

Trombone 1

V 28 *Più stretto.* **40** *Spiritoso.* **2** **1**

1 **2** **3** **4** **5** **6** **7** **8**

ff *ff* *maestoso*

X

Y **3** **10** **Z 6**

f *fff* *dim. morendo*