



Oboe/English Horn Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor up to four sharps and four flats: fast, slow, legato, staccato.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

www.cincinnati-symphony.org/csyo

Students are not required, but are encouraged to
audition on both Oboe and English Horn

Copland	Oboe	An Outdoor Overture: mm. 70-85
Holst	Oboe	The Planets, Movement 4 (Jupiter): mm. 246-253, top line only
Rimsky-Korsakov	Oboe	Scheherazade, Movement 2: [A]-Downbeat of [B]
Wagner	Eng. Horn	Liebestod: mm. 45-56

Excerpt #1
Copland—An Outdoor Overture
mm. 70-85

Handwritten musical score for Excerpt #1, Copland's An Outdoor Overture, measures 65-90. The score is written on four staves. The first staff begins at measure 65 and includes a red bracket highlighting measures 69-70, with a first oboe (1 Ob.) part starting at measure 70. The second staff includes a red bracket highlighting measures 73-75, with a first oboe (1 Ob.) part starting at measure 75. The third staff includes a red bracket highlighting measures 79-81, with a first oboe (1 Ob.) part starting at measure 81. The fourth staff includes a red bracket highlighting measures 85-87, with a first oboe (1 Ob.) part starting at measure 87. The score includes various musical notations such as notes, rests, and dynamic markings like *sub. P dolce* and *sub. f*. Handwritten numbers 73, 74, 75, 76, 77, 79, 80, 81, 85, 87, 89, and 90 are written above the staves. A red bracket is also present on the first staff, spanning measures 69-70.

Excerpt #2
Holst—The Planets
Movement 4 (Jupiter): mm. 246-253, top line only

Handwritten musical score for Excerpt #2, Holst's The Planets, Movement 4 (Jupiter), measures 246-253, top line only. The score is written on two staves. The first staff begins at measure 246 and includes a red bracket highlighting measures 246-247, with a piano (*pp*) marking. The second staff begins at measure 253 and includes a red bracket highlighting measures 253-254, with a piano (*p*) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *cresc.*. Handwritten numbers 16, 246, 253, and 254 are written above the staves.

Excerpt #3

Rimsky-Korsakov—Scheherazade

Movement 2: [A]-Downbeat of [B]

Lento. Recit. Andantino. **A** **Solo**

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

B *poco più mosso* **C** *a tempo, un poco più animato* *a piacere*

rit. assai a tempo giusto *f* *p* *f*

Excerpt #4

Wagner—Liebestod

mm. 45-56

English Horn

Belebend. rall. a tempo

zart dim. *p* *p* *f* *p*

cresc. *f* *dim.* *f*