

# Oboe/English Horn Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. **Scales:** Major and melodic minor up to four sharps and four flats: fast, slow, legato, staccato.
- 2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- **3. Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at <a href="https://www.cincinnatisymphony.org/csyo">www.cincinnatisymphony.org/csyo</a>

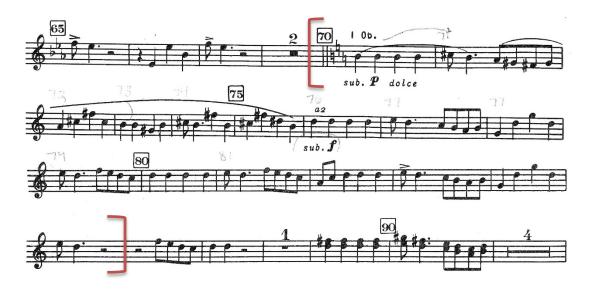
Students are not required, but are encouraged to audition on both Oboe and English Horn

Copland	Oboe	An Outdoor Overture: mm. 70-85
Holst	Oboe	The Planets, Movement 4 (Jupiter): mm. 246-253, top
		<u>line only</u>
Rimsky-Korsakov	Oboe	Scheherazade, Movement 2: [A]-Downbeat of [B]
Wagner	Eng. Horn	Liebestod: mm. 45-56

### Excerpt #1

# Copland—An Outdoor Overture

mm. 70-85



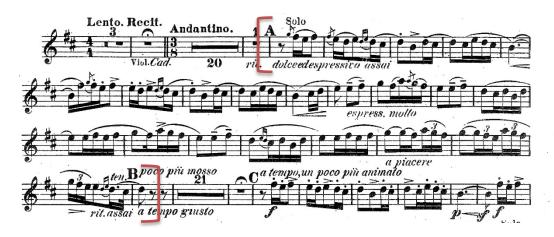
#### Excerpt #2 Holst—The Planets

Movement 4 (Jupiter): mm. 246-253, top line only



# Excerpt #3 Rimsky-Korsakov—Scheherazade

Movement 2: [A]-Downbeat of [B]



## Excerpt #4 Wagner—Liebestod

mm. 45-56 English Horn

