

Harp Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. Scales & Arpeggios: A Major, 3 octaves, hands doubled at the octave
- 2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at www.cincinnatisymphony.org/csyo

Holst The Planets Harp 1	Mars: mm. 1-8
Holst The Planets Harp 1	Jupiter: [9] to 1 measure before [10]
Holst The Planets Harp 1	Uranus: [5] to
Rimsky-Korsakov Scheherazade	Movement II: [Q] - 13 measures before [R]
Rimsky-Korsakov Scheherazade	Movement III: [K] to [N]

Excerpt 1

Holst - The Planets

Mars: mm. 1-8

Harp 1



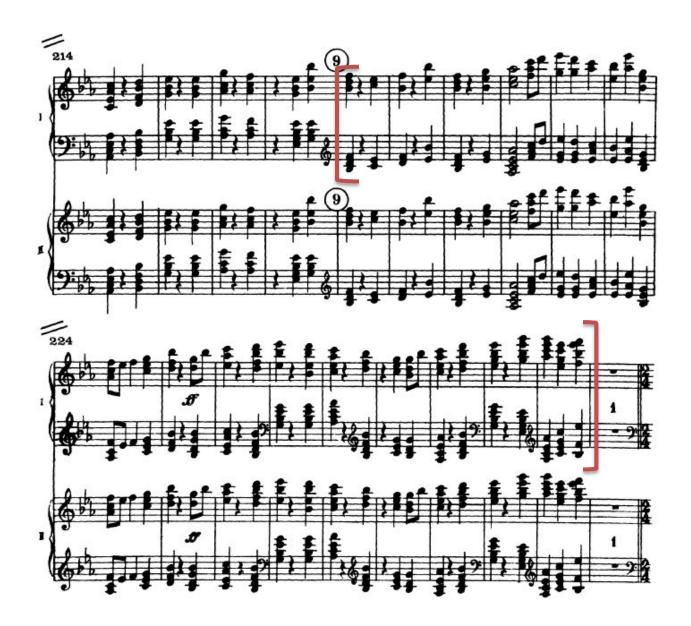


Excerpt 2

Holst - The Planets

Jupiter: [9] to 1 measure before [10]

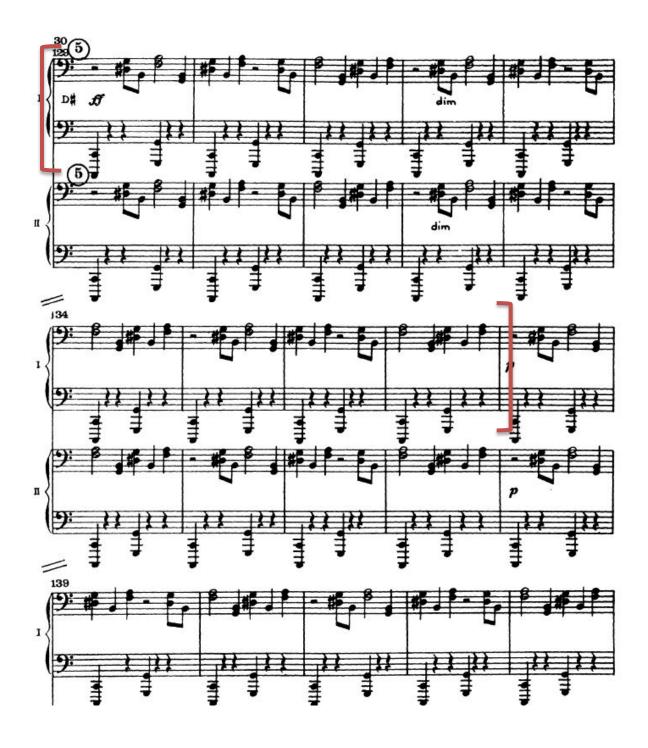
Harp 1



Excerpt 3

Holst - The Planets Uranus: [5] to m. 138

Harp 1



Excerpt 4

Rimsky-Korsakov - Scheherazade Movement II: [Q] to 13 measures before [R]

Rimsky-Korsakov - Scheherazade - Mvmt. 2



Excerpt 5

Rimsky-Korsakov - Scheherazade

Movement III: 9 measures after [K] to 2 measures before [L] AND 3 measures after [M] to [N]

