



Harp Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales & Arpeggios:** A Major, 3 octaves, hands doubled at the octave
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at
www.cincinnati-symphony.org/csyo

Holst The Planets Harp 1	Mars: mm. 1-8
Holst The Planets Harp 1	Jupiter: [9] to 1 measure before [10]
Holst The Planets Harp 1	Uranus: [5] to
Rimsky-Korsakov Scheherazade	Movement II: [Q] - 13 measures before [R]
Rimsky-Korsakov Scheherazade	Movement III: [K] to [N]

Excerpt 1

Holst - The Planets

Mars: mm. 1-8

Harp 1

Allegro.

Harp. I.

Harp. II.

1 2 3 4

5 6 7 8

The image shows a musical score for two harps, Harp I and Harp II, for the first eight measures of the Mars movement from Holst's The Planets. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat). The time signature is 4/4. The score is written for two harps, Harp I and Harp II. Harp I is on the top staff and Harp II is on the bottom staff. Both harps play a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The first four measures are marked with a red bracket on the left. The next four measures are marked with a red bracket on the right. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat). The score is for two harps, Harp I and Harp II. The first four measures are marked with a red bracket on the left. The next four measures are marked with a red bracket on the right. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat). The score is for two harps, Harp I and Harp II.

Excerpt 2

Holst - The Planets

Jupiter: [9] to 1 measure before [10]

Harp 1

The image displays a musical score for the Harp 1 part of Gustav Holst's 'The Planets', specifically the Jupiter movement. The score is divided into two systems, each containing three staves (treble, bass, and a second treble). The first system begins at measure 214, and the second system begins at measure 224. Red brackets and circled numbers '9' highlight specific measures in the first system. The notation includes various chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with '1' in the left margin of each system. The second system ends with a double bar line and a '1' in the right margin.

Excerpt 3

Holst - The Planets

Uranus: [5] to m. 138

Harp 1

30
123 5

D# *f* *dim*

II

134

I

II

p

139

I

Excerpt 4

Rimsky-Korsakov - Scheherazade

Movement II: [Q] to 13 measures before [R]

Rimsky-Korsakov - Scheherazade - Mvmt. 2

Q Poco meno messo.

The image displays a musical score for the second movement of Rimsky-Korsakov's 'Scheherazade'. The score is written for two staves, likely representing a piano and a cello or double bass. The key signature is D major (two sharps) and the time signature is 3/8. The tempo marking is 'Poco meno messo.' with a 'Q' in a box. The first system of music starts with a red bracket on the left, indicating the beginning of the excerpt. The second system of music ends with a red bracket on the right, indicating the end of the excerpt. The music features a variety of chords and melodic lines, with some measures marked with an accent (>). The first system includes a piano dynamic marking (*p*). The second system begins with a measure marked with an '8' above the staff.

Excerpt 5

Rimsky-Korsakov – Scheherazade

Movement III: 9 measures after [K] to 2 measures before [L] AND 3 measures after [M] to [N]

The image displays four staves of musical notation from Rimsky-Korsakov's *Scheherazade*, Movement III. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Features the tempo marking *Recit. Lento.* and the instruction *Viol. Sol.* with dynamics *f*, *mf*, and *p*. A red bracket highlights a section of the music.

Staff 2: Features the tempo marking *Tempo I.* and the instruction *Muta in C, Dis, Es, Fis, Ges, A, His.* with dynamics *allargando* and *assai*. A red bracket highlights a section of the music.

Staff 3: Features the instruction *glissando* and the number *10*. A red bracket highlights a section of the music.

Staff 4: Features the instruction *gliss.* and the number *11*. A red bracket highlights a section of the music.

Staff 5: Features the instruction *pocch più animato* and the number *1*.