

Flute/Piccolo Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor up to four sharps and four flats: fast, slow, legato, staccato.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

www.cincinnatisymphony.org/csyo

Students are not required, but are encouraged to audition on both flute and piccolo.

Copland	Flute	An Outdoor Overture: mm. 110-116
Wagner	Flute	Liebestod: [D]-mm. 148
Holst	Flute	The Planets, Movement 4 (Jupiter): 12 after [3]-downbeat of [4], [15]-downbeat of 10 after [15], top line only
Rimsky-Korsakov	Flute	Scheherazade, Movement 3: 17 after [A]-1 before [B]
Holst	Piccolo	The Planets, Movement 1 (Mars): 4 before [III]-2 before [IV], top line only
Rimsky-Korsakov	Piccolo	Scheherazade, Movement 1: 5 after [D]-9 before [E]

Excerpt #1
 Copland—An Outdoor Overture
 mm. 110-116

337

Bell

p *cresc.* *f non legato*

350

f non legato

Excerpt #4

Rimsky-Korsakov—Scheherazade

Movement 3: 17 after [A]- 1 before [B]

Andantino quasi Allegretto.

24 A 8

p

Solo

mf *p*

B1 1 4 1 3 C 1

Excerpt #5

Holst—The Planets

Movement 1 (Mars): 4 before [III]-2 before [IV], **top line only**

Piccolo

43 *f. e. gr. 7/8*

57 *III*

61

65 *IV*

1 6

Excerpt #6

Rimsky-Korsakov—Scheherazade

Movement 1: 5 after [D]-9 before [E]

Piccolo

B Tranquillo Corno 12 C 8 D 3

12 Viol. Solo, Ob. I Fl. I.

16

20

24