## Clarinet Audition Excerpts <br> 2023-2024

In addition to the following excerpts, all players should prepare:

1. Scales: Major and melodic minor up to four flats and four sharps: 3 octaves when possible, legato articulation, $8^{\text {th }}$ notes at quarter note $=120 \mathrm{BPM}$
2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at www.cincinnatisymphony.org/csyo
(Students interested in bass clarinet should prepare the additional excerpt in addition to other excerpts)

| Copland | Clarinet in B-flat | An Outdoor Overture: mm. 116-123 |
| :--- | :--- | :--- |
| Holst | Clarinet in B-flat | The Planets, movement 1 (Mars): 5 before [5]-1 <br> before [6] (mm. 74-94) - <br> only |
| Rimsky-Korsakov | Clarinet in A | Scheherazade, movement 2: [F]-downbeat of [G] <br> (skip downbeat of [F]) |
| Holst | Bass Clarinet | The Planets, movement 4 (Jupiter): 3 after [11]-4 <br> before [12] (mm. 262-274) |

Excerpt \#1
Copland - An Outdoor Overture
mm. 116-123

Clarinet in B-flat


Excerpt \#2
Holst - The Planets
Movement 1 (Mars)- 5 before [5]-1 before [6] (mm. 74-94), $1^{\text {st }}$ clarinet/top line only Clarinet in B-flat


## Excerpt \#3

Rimsky-Korsakov—Scheherazade
Movement 2: $[\mathrm{F}]$-downbeat of $[\mathrm{G}]$ (skip downbeat of $[\mathrm{F}]$ )
Clarinet in A
Rect. Mo erato assay.


## Excerpt \#4 (Optional, Bass Clarinet)

Holst - The Planets
Movement 4 (Jupiter)- 3 after [11]-4 before [12] (mm. 262-274)
Bass Clarinet


