

Cello Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. A piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 2. **Scales:** Three octave major and melodic minor scales up to four sharps and four flats. Quarter note=80, 16th notes
 - A. Separate bows (Brush stroke)
 - B. 2 notes slurred, 2 notes hooked.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

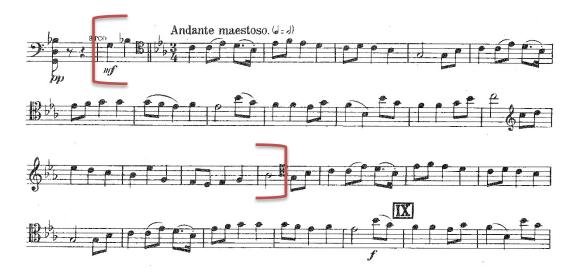
For full information, see the Audition Requirements which can be found at www.cincinnatisymphony.org/csyo

Holst	The Planets, Movement 4 (Jupiter): 1 before Andante
	Maestoso- downbeat of 9 before [IX]
Holst	The Planets, Movement 1 (Mars): [XI]- downbeat of [XII]
Wagner	Liebestod: Prelude, Measures 17-32
Rimsky-Korsakov	Scheherazade, Movement 4: [M] to downbeat of [N]

Excerpt #1

Holst—The Planets

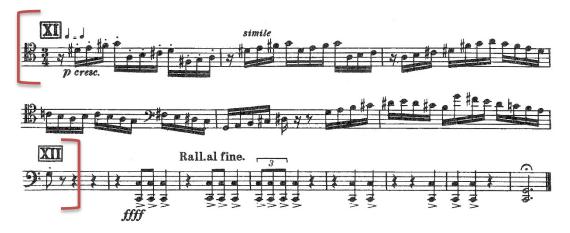
Movement 4 (Jupiter): 1 before Andante Maestoso- downbeat of 9 before [IX]



Excerpt #2

Holst—The Planets

Movement 1 (Mars): [XI]- downbeat of [XII]



Excerpt #3

Wagner-- Liebestod

Prelude: Measures 17-32



Excerpt #4 Rimsky-Korsakov—Scheherazade

Movement 4: [M] to downbeat of [N]

