



# Cello Audition Excerpts

## 2023-2024

In addition to the following excerpts, all players should prepare:

1. **A piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
2. **Scales:** Three octave major and melodic minor scales up to four sharps and four flats. Quarter note=80, 16<sup>th</sup> notes
  - A. Separate bows (Brush stroke)
  - B. 2 notes slurred, 2 notes hooked.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

[www.cincinnati-symphony.org/csyo](http://www.cincinnati-symphony.org/csyo)

Holst	The Planets, Movement 4 (Jupiter): 1 before Andante Maestoso- downbeat of 9 before [IX]
Holst	The Planets, Movement 1 (Mars): [XI]- downbeat of [XII]
Wagner	Liebestod: Prelude, Measures 17-32
Rimsky-Korsakov	Scheherazade, Movement 4: [M] to downbeat of [N]

### Excerpt #1

#### Holst—The Planets

Movement 4 (Jupiter): 1 before Andante Maestoso- downbeat of 9 before [IX]

arco  
*mf*

Andante maestoso. (♩ = ♩)

**IX**  
*f*

### Excerpt #2

#### Holst—The Planets

Movement 1 (Mars): [XI]- downbeat of [XII]

**XI**  
*p cresc.*

*simile*

**XII**  
*ffff*

Rall.al fine.

3

# Wagner-- Liebestod

[illegible]

## Rimsky-Korsakov—Scheherazade

Handwritten musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written on five staves in bass clef. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth-note chords. The second staff continues with similar rhythmic patterns, including some triplets. The third staff features a series of sixteenth-note chords with accents. The fourth staff shows a transition to a more melodic line with eighth notes. The fifth staff returns to a rhythmic pattern with eighth-note chords. The score includes various dynamic markings such as *f*, *f con forza*, *p*, *poco cresc.*, *cresc.*, and *f*. There are also handwritten annotations in red ink, including a large bracket and the word "N". The piece concludes with a final measure marked with a fermata and the number 7.