

Bassoon Audition Excerpts

2023-2024

In addition to the following excerpts, all players should prepare:

- 1. **Scales:** Major and minor up to four sharps and four flats: 2 octaves, all slurred 16th notes, quarter note=60-80 BPM
- 2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at <u>www.cincinnatisymphony.org/csyo</u>

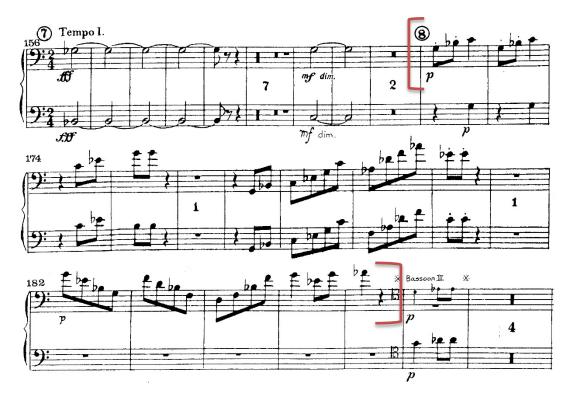
Holst	Bassoon 1,	The Planets, Movement 1 (Mars): mm. 3-16
	<u>Top line only</u>	(count rests in mm. 6-7), [6]-[7]
Holst	Bassoon 1,	The Planets, Movement 4 (Jupiter): [8]-mm.
	<u>Top line only</u>	186
Rimsky-Korsakov	Bassoon 1	Scheherazade, Movement 2: 16 after [H]
		(Tempo 1)- 4 after [I]
Rimsky-Korsakov	Bassoon 1	Scheherazade, Movement 2: mm. 5-
		downbeat of [A] (opening solo)

Excerpt #1 Holst—The Planets

The Planets, Movement 1 (Mars): mm. 3-16 (count rests in mm. 6-7), [6]-[7] Bassoon 1, Top line only



Excerpt #2 Holst—The Planets Movement 4 (Jupiter): [8]-mm. 186 Bassoon 1, <u>Top line only</u>



Excerpt #3 Rimsky-Korsakov—Scheherazade Movement 2: 16 after [H] (Tempo 1)- 4 after [I] Bassoon 1



Excerpt #4 Rimsky-Korsakov—Scheherazade Movement 2: mm. 5- downbeat of [A] (opening solo) Bassoon 1

