



Bassoon Audition Excerpts

2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and minor up to four sharps and four flats: 2 octaves, all slurred 16th notes, quarter note=60-80 BPM
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at www.cincinnati-symphony.org/csyo

Holst	Bassoon 1, <u>Top line only</u>	The Planets, Movement 1 (Mars): mm. 3-16 <u>(count rests in mm. 6-7)</u> , [6]-[7]
Holst	Bassoon 1, <u>Top line only</u>	The Planets, Movement 4 (Jupiter): [8]-mm. 186
Rimsky-Korsakov	Bassoon 1	Scheherazade, Movement 2: 16 after [H] (Tempo 1)- 4 after [I]
Rimsky-Korsakov	Bassoon 1	Scheherazade, Movement 2: mm. 5- downbeat of [A] (opening solo)

Excerpt #1

Holst—The Planets

The Planets, Movement 1 (Mars): mm. 3-16 (**count rests in mm. 6-7**), [6]-[7]

Bassoon 1, **Top line only**

Allegro.

2 *p* 1 *p*

11 *cresc.* *mf dim.* 17

94 *ff* 6 *p*

97

100 *cresc.*

103 7 *p*

Excerpt #2

Holst—The Planets

Movement 4 (Jupiter): [8]-mm. 186

Bassoon 1, **Top line only**

⑦ Tempo I.

156 *ff* 7 *mf dim.* 2 *p* ⑧

174 1 1

182 *p* *p* 4

× Bassoon III ×

Excerpt #3

Rimsky-Korsakov—Scheherazade

Movement 2: 16 after [H] (Tempo 1)- 4 after [I]

Bassoon 1

poco stringendo

p 2 10 H 2 *mf* 3 *cresc.* 3 *f* 3

poco *a* *poco* *f*

Tempo I. *f* *mf* *mf*

cresc. *f* *p subito* 8

Excerpt #4

Rimsky-Korsakov—Scheherazade

Movement 2: mm. 5- downbeat of [A] (opening solo)

Bassoon 1

Lento. Recit. 3

Solo. *Andantino. dolce espressivo*

Viol. Solo. And. capriccioso, quasi recitando

rit. assai *A a tempo* 10 *pp*