

# Bass Trombone Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. **Scales:** Major and melodic minor up to four flats and four sharps: Be prepared to play them fast, slow, legato, staccato. Please play them the same way you do in your private lesson or school.
- 2. A Solo Piece (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at <a href="https://www.cincinnatisymphony.org/csyo">www.cincinnatisymphony.org/csyo</a>

Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 1: [H]-[L]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 2: 13 after [E]- downbeat of [F]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 2: 17 after of [I]-downbeat of [L]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 4: 13 after of [W]-[Y]

## Excerpt #1

### Rimsky-Korsakov—Scheherazade

Movement 1: [H]-[L]

Trombone 3



# Excerpt #2

Rimsky-Korsakov—Scheherazade

Movement 2: 13 after [E]- downbeat of [F]

Trombone 3

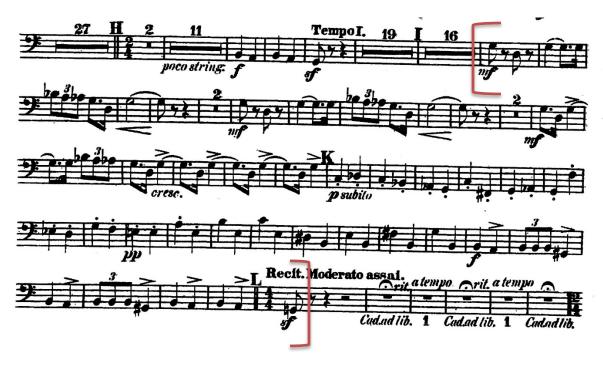


#### Excerpt #3

## Rimsky-Korsakov—Scheherazade

Movement 2: 17 after of [I]-downbeat of [L]

Trombone 3



Excerpt #4 Rimsky-Korsakov—Scheherazade

Movement 4: 13 after of [W]-[Y]

