



## Bass Trombone Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor up to four flats and four sharps: Be prepared to play them fast, slow, legato, staccato. Please play them the same way you do in your private lesson or school.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

[www.cincinnati-symphony.org/csyo](http://www.cincinnati-symphony.org/csyo)

Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 1: [H]-[L]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 2: 13 after [E]- downbeat of [F]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 2: 17 after of [I]-downbeat of [L]
Rimsky-Korsakov	Trombone 3	Scheherazade, Movement 4: 13 after of [W]-[Y]

Excerpt #1  
 Rimsky-Korsakov—Scheherazade  
 Movement 1: [H]-[L]  
 Trombone 3

F 12 12 G 8 H

f ff

K 10 M 20

Tranquillo.

Excerpt #2  
 Rimsky-Korsakov—Scheherazade  
 Movement 2: 13 after [E]- downbeat of [F]  
 Trombone 3

3

Recit. Molto Moderato.

f dim. p

Soli

frisoluto e marcato

Tempo giusto. (Allegro molto.)

1 G. P. 9

Recit. Moderato assai.

Cud. ad lib. Cud. ad lib. Cud. ad lib.

f sf f

Vivace scherzando.

7 21

### Excerpt #3

Rimsky-Korsakov—Scheherazade

Movement 2: 17 after of [I]-downbeat of [L]

Trombone 3

27 H 2 11 Tempo I. 19 I 16

*poco string: f* *mf* *mf*

*cresc.* *p subito*

*pp* *f*

*Recit. Moderato assai.* *rit. a tempo* *rit. a tempo*

*Cad. ad lib. 1* *Cad. ad lib. 1* *Cad. ad lib.*

### Excerpt #4

Rimsky-Korsakov—Scheherazade

Movement 4: 13 after of [W]-[Y]

Trombone 3

V 28 Più stretto. W Spiritosa. 2

40 *f* *f*

1 2 3 4 5 6 7 8 *f* *f*

*f* *ff*

*Allegro non troppo e maestoso.*

X

Y 3 *f* *ff dim.*