

Bass Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

- 1. **Scales:** Major and melodic minor up to four sharps and four flats. Legato, quarter note=60-72 BPM.
- 2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
- 3. **Sight Reading**: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at www.cincinnatisymphony.org/csyo

Copland	An Outdoor Overture: mm. 91-98
Holst	The Planets, Movement 1 (Mars): 10 after [V]-
	5 after [W]
Wagner	Liebestod: Pick-up to measure 43- 1 after [A]
Rimsky-Korsakov	Scheherazade, Movement 4: Piu Stretto- 3
	after [W]

Excerpt #1

Copeland—An Outdoor Overture

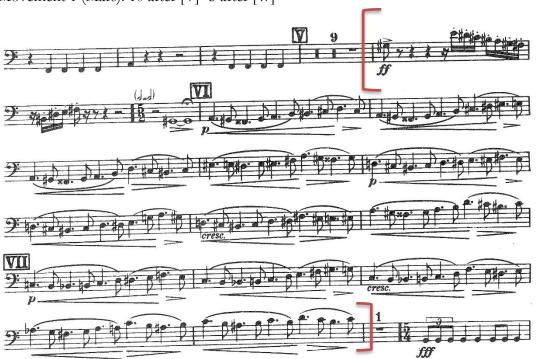
Measures 91-98



Excerpt #2

Holst—The Planets

Movement 1 (Mars): 10 after [V]- 5 after [W]



Excerpt #3

Wagner—Liebestod

Pick-up to measure 43- 1 after [A]



Rimsky-Korsakov - Scheherazade

Movement 4: Piu Stretto- 3 after [W]

