



## Bass Audition Excerpts 2023-2024

In addition to the following excerpts, all players should prepare:

1. **Scales:** Major and melodic minor up to four sharps and four flats. Legato, quarter note=60-72 BPM.
2. **A Solo Piece** (or excerpt from a piece) of your choice. This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Suggested repertoire can be viewed on the website but you are not limited to these options.
3. **Sight Reading:** Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at

[www.cincinnati-symphony.org/csyo](http://www.cincinnati-symphony.org/csyo)

Copland	An Outdoor Overture: mm. 91-98
Holst	The Planets, Movement 1 (Mars): 10 after [V]- 5 after [W]
Wagner	Liebestod: Pick-up to measure 43- 1 after [A]
Rimsky-Korsakov	Scheherazade, Movement 4: Piu Stretto- 3 after [W]

Excerpt #1  
 Copeland—An Outdoor Overture  
 Measures 91-98

1 90 1

1 100 4

105 Un poco meno mosso cresc.

pizz. div.

piu allarg.

f

Excerpt #2  
 Holst—The Planets  
 Movement 1 (Mars): 10 after [V]- 5 after [W]

V 9

VI

VII

1

ff

p

cresc.

cresc.

fff

### Excerpt #3

#### Wagner—Liebestod

Pick-up to measure 43- 1 after [A]

40 *Belebend.* *rallent.* *a tempo*  
*molto cresc.* *dim.* *p cresc.* *sf* *p cresc.* *sf*  
52 *zus.* *sf* *p cresc.* *più sf* *meno sf* *A*

The score shows two staves for measures 40-52. The top staff has a red bracket highlighting measures 40-42. The bottom staff has a red bracket highlighting measures 50-52. The music is in G major and 2/4 time. The tempo markings are *rallent.* and *a tempo*. The dynamics include *molto cresc.*, *dim.*, *p cresc.*, *sf*, *più sf*, and *meno sf*. The section ends with a red bracket and the letter 'A'.

### Rimsky-Korsakov - Scheherazade

Movement 4: Piu Stretto- 3 after [W]

*pizz.* *2* *pizz.* *2* *1* *1* *Più stretto.* *arco*  
*p* *f* *f* *p* *cresc.*  
*poco* *a* *poco* *3*  
*ff* *W* *1* *2* *3* *ff Spiritoso.*

The score shows six staves for measures 1-32. The top staff has a red bracket highlighting measures 1-3. The music is in G major and 2/4 time. The tempo marking is *Più stretto.*. The dynamics include *p*, *f*, *cresc.*, *poco*, *a*, *ff*, and *ff Spiritoso.*. The section ends with a red bracket and the letter 'W'.